

Opportunity Knocks #33

It's a new year and that means new opportunities to get your writing out there. Pick up your pen, open your notebook and prepare to dive in! Email publishme@colum.edu with any questions or comments.

Open Submissions

Damfino Journal

Their Angle: Looking for odd, smart, and quirky literary pieces

What they publish: Poetry, creative nonfiction, and essays

Link: <http://www.damfinopress.com/WP/>

Blinders Journal

Their Angle: Looking for both new and advanced writers. It doesn't matter what you have or have not accomplished. No cover letter; just your creativity.

What they publish: Fiction, creative nonfiction, poetry, and artwork.

Link: <http://www.blindersjournal.org/>

Scapegoat Review

Their angle: Work that is rare and exceptional; that captures both the brain and the heart.

What they publish: Poetry, flash-fiction, and flash-nonfiction

Link: <http://www.scapegoatreview.com/>

Prairie Schooner

Their angle: The "best writing available, both from beginning and established writers"

What they publish: Short stories, poems, imaginative essays, and reviews of current books of poetry, fiction, and nonfiction

Link: <http://prairieschooner.unl.edu/?q=submit>

Cicada Magazine

Their angle: Righteous fury. Looking for works on vigilante superheroes, avenging deities, and brassed off teens. Works claiming anger and owning its strength!

What they publish: Manifestoes, zines, comics, poetry, fiction, and essays on *Furies*.

Link: <http://www.cicadamag.com/submitwork>

Contests

Conium Review Innovative Short Fiction Contest

Their angle: New writing that takes risks. Submission may include any combination of short stories or flash fiction up to 7500 total words.

Prize: \$500 and publication

Deadline: Feb. 1 – May 1

Link: <http://coniumreview.com/contests/innovative-short-fiction-contest/>

Lorian Hemingway Short Fiction Contest

Their angle: Dedicated to recognizing and supporting the work of emerging writers whose fiction has not yet achieved success. Entries must be less than 3500 words and the competition is open to writers based anywhere in the world.

Prize: \$1500 and publication

Deadline: May 15

Link: <http://www.shortstorycompetition.com/Guidelines.php>

Ploughshares Emerging Writers Contest

Their angle: Open to writers of fiction, nonfiction, and poetry who have yet to publish a book. Fiction entries must be under 6000 words.

Prize: Each genre winner will be awarded \$1000 and publication

Deadline: May 15

Link: <http://blog.pshares.org/index.php/tag/emerging-writers-contest/>

Nelligan Prize for Short Fiction

Their angle: Offered each year by Colorado State University Center for Literary Publishing. No theme restrictions, but stories must be under 50 pages.

Prize: \$2000 and the story is published in the fall/winter issue of *Colorado Review*

Deadline: March 14

Link: <http://coloradoreview.colostate.edu/nelligan-prize/>